

A PRISONER OF HOPE.

To sit and watch in the lonely house Whence others have risen and gone So hush'd and still that the wainscot

Creeps out on my hearth to play; To hear the hurrying folk go by,
Their echoing feet the silence fill—
The world is busy enough, but!
In the midst of it all sit still! To wait, tho' the tide runs far and

fast.
To share the story, yet turn no page,
To dwell in the heart of a vanished

With friends of a bygone age; The living about me come and go, But these have done with earth's tolls and tears, And I follow with faltering step and

In the wake of the tedious years. A broken weapon that's flung aside, A worn-out tool for which none need

Bometimes I fancy I must have died, And that only a ghost sits there! Yet the Dead no longer can feel the

Of the perveless hand and the power-And the weariness even worse than

That comes when Life's lamp burns

Often I think the hour of dawn When the faint light glimmers on wall and floor,

And the curtains of night are half withdrawn,

Is the worst in the twenty-four! How long will it be ere the tardy gleam Of sunset fires the golden west? It is less hard than to watch and

dream When even the toller rest? And when stars come out o'er the twilight sea

There falls on my soul a peace pro-As I think of a Hand that once set

The Spirits in Prison bound;

One day He will burst these bonds of

And perchance there is good work yet

He is keeping for me in His Love

In the Land beyond the Sun! -Christian Burke.

NOTES.

There seems to be an agreement among the dramatic critics that To Have and To Hold, by Miss Johnston, will make a successful play. The Boston Journal says: "It is an unerring instinct which has led Mr. Charles Frohman to secure the dramatic rights The story as a play is sure to be as remarkably successful as the book itself has been." The New York Evening Sun proposes Mary Mannering for the part of Jocelyn Leigh, declaring her to be the only American actress fitted for and capable of interpreting the character. A writer in the Chicago Tribune says: "I may say, without exaggeration, that whoever gets the dramatic rights of this book gets the best thing in the dramatic world at this moment. It is a great part for the right actress."

Albert White Vorse has been made editor of the New Criterion, which is to become one of our monthly magazines, For some time past Mr. Vorse has been the literary adviser of G. P. Putnam's Sons, and he has also contributed frequently to the magazines,

Some years ago we were promised a speedy publication of McCauley's Journal. The announcement was premature; but it has been repeatedly stated in English periodicals the journal would be published at an early date and we may hope to find it, this time, well

2 4 4 George Bird Grinnell's The Indians of Today, just published by H. S. Stone & Co., Chicago,, contains a notably large number of portraits of living Indians. More than fifty full-page photogravure are given-suggestive in themselves, and also suggestive of the great ad-vances made in this form of reproduc-

Many eminent names were attached to the petition asking for permission to place a memorial of John Ruskin in Westminster Abbey. The dean immediately ately gave his consent, and provisionally selected a site for the proposed memorial, A committee has been named to carry out the necessary arrange

Concerning the Congress of Librarians, which will be held at the Paris Exposition August 20 to 23, the French government has issued a neat leaflet containing all regulate information on the subject. These may be obtained by addressing M. J. Couraye du Parc, at the Elbhotheque Nationale, 58 Rue de Richeileu, Paris,

It has taken a year to sift the manuscripts left by Johann Strauss. His ex-Cinderella, which will be performed next fall at the Berlin Opera House; an operetta and eight sets of waltzes, be-sides many pieces for former operas which he did not use.

The spring publishing season in Eng. Address Dr. R. V. Pierce, Buffalo, N. Y.

land has proved a comparative failure. Publishers are holding back their books until autumn, and there can be no doubt if the South African war is brought to a successful issue within the next few months the autumn and winter book

trade will be unprecedentedly large. A congress of Bibliography will be held at Paris in connection with the Universal Exposition, from the 16th to the 18th of August. This congress, acng to the program prepared by the ommittee of organization, will concern itself chiefly with plans for the preparation of the special bibliographies so urgently demanded by students and men of science the world over.

Dodd, Mead & Co. is preparing for next autumn a little Christmas story by Paul Liecester Ford, which is to be an attractive piece of bookmaking. Howard Chandler Christy is furnishing the illustrations in color, and Miss Armstrong has the decorations in charge.

September is to see the launching of a neat little leather-bound periodical to be known as The Tremont Quarterly and published by Richard Badger & Co. It is an amplification of the Bibelot idea and will present every third month den and will present ever, come little-read treasure of literature. Earl Stephen Hermann, who is the edi-tor of the Literary Review as well, has chosen Alexander Smith's superb but generally forgotten "A Life Drama," and James and Horace Smith's "Rejected Addresses."

. . . The popular notion that all the successful books are published in the East gets something of a setback when we remember that two of the strongest novels of the season bear the imprint of an Indianapolis publishing house, Merrill & Co. Charles Major's "When Knighthood was in Flower" has not paused in its triumphal march since the first copy came from the press, and now Charles Frederic Goss's "The Re-demption of David Corson." in spite of its being a "tendency" novel and whol-ly without the aid of historical incident association to heighten its interest defies the efforts of printers and bind-ers to keep pace with the demand. Writing from an advance copy, Dr. Withrow, whose judgment can hardly be questioned, says, "It is masterful in conception, rich in rhetoric, sound in psychology—the best religious novel I have ever read."

While recently visiting a Chicago friend Miss Beatrice Harraden, the English novelist, gave this account of her experience as an author: From the start my aim was high. When only enteen I made my first serious literary attempt. It was a short story called he Voice of the Violin, and I sum-coned the bravery to send it to Black. wood's Magazine, wherein George Eliot and many other great British authors had made their fame. Oh, how eagerly did I watch the post for something from the celebrated editorial office which should make known the fate of my first effort! Finally the token came. The bulky envelope told me the whole story

When winter comes the vital forces of nature are low, and the tree stands like a solitary

monument to the dead summer. In the winter of life, active men experience a similar lowerring of vitalthe effect is startling. They loose their grip on life. seem like monuments of At this crisis

there is need of a medicine which will nourish and build up the dy, and increase its vital power. licine is Dr. Pierce's Golden Medical Discovery. It enriches the blood, purifies it, carries off the clogging waste the system, increases the nutrition of the body, and produces a sound, healthy condition with abundant vital power and

physical energy.

David Inggins, Esq., of Jones, Ohlo Co., Ky., writes: "When I began taking Dr. Pierce's Golden Medical Discovery I think I had nervous or general debility of three years' duration. I took three bottles of the 'Discovery' During the time I was taking it my sleep became more refreshing and I gained niferen pounds weight, and also gained strength every day. It has been six months since I took the medicine and I still have reasonable health. I am willing to have you publish this, and also my former letter, if you wish to, and if it proves to be of benefit to any afficied person I will feel well repaid." There is no alcohol or other intoxicant in "Golden Medical Discovery," neither physical energy. in "Golden Medical Discovery," neither

opium or other narcotic drugs. The dealer who offers a substitute for "Discovery" is seeking to profit

himself, not to help you. Insist on hav-ing "Golden Medical Discovery." Dr. Pierce's Common Sense Medical Adviser is sent free, on receipt of stamps to cover cost of mailing only. Send 21 one-cent stamps for edition in paper

hardly possible, however, that the author of the Egoist would recognize any of rejection and disappointment. With the impulsiveness of an irritated school girl, I threw the packet unopened into my trunk and turned my thoughts in other directions. Weeks later, in obedithat are now told in would-be "smart conversation." His epigrams are eleother directions. Weeks later, in obedi-ence to another impulse of the moment, I went to my chamber, took the envel-ope from the trunk and tore it open. There was the ill-fated story, to be sure, but with something which was destined to exercise a strong influence. quent of thought. The epigrams of the school to which we refer seem more the product of purely mechanical processes. We meet this sort of thing on ever; but with something which was destined to exercise a strong influence upon the bent of my life. It was a long and kind autograph letter from William Blackwood himself, in which he said that, though the first little story could not be given place in the pages of the magazine, he saw in it the promise of things to come so excellent that he felt convinced that experience would make me a real Blackwood writer. This complithat whatever elements of reality may have resided in Miss Fowler's material when she started to hold it into a novel have been withered out of existence. The artificial tone of the epi-grams is communicated to everything in the story. . . The Farringdons is one of those tales which seem nowadays to be getting themselves written out of a kind of Ollendorflian formula. a real Blackwood writer. This compli-ment was not lost on me, for I was fa-You sketch a tolerably ingenious plot and then develop it with the aid of in-tolerably ingenious epigrams. The breath of life is missing from novels miliar with the rich literary traditions of the Blackwood house. The letter also of the Blackwood house. The letter also invited me to continue sending stories until acceptance should finally be the reward of perseverance, and assured me that Mr. Blackwood would give me the benefit of personal criticism. That first story was sent to Belgravia and accepted; but my ambition was to get something into Blackwood's. Time after time I sent to the famous Edinburgh house the best work of which I was causile—only to receive it back again of this class. We are very glad to announce the publication of so excedent a book as Journalistic German, edited by August selections taken from the current Ger-man periodicals of the highest class and provides reading material treating of many sides of life and illustrating capable-only to receive it back again with a painstaking letter pointing out the present use of the language. They are concerned with the doings and its defects and giving definite advice for future efforts. One day I posted an un-pretending sketch called The Umbrella events of the most modern times, pre senting the great facts of invention ender, thinking it would return to me discovery, commerce, and industry, and n due season as my other efforts had showing the German as a progressive energetic, modern factor in the developdone. Instead, I received a character-istic note from Mr. Blackwood telling ment of the world's civilization. Hither to there has been a great lack of avail

me in happy terms, that I had fairly won a place in the pages of the Black-

wood's Magazine. After that I had fair sailing until I offered Ships That Puss

that sort of thing."

elf to work but ninety minutes a day. In this brief time, however, she accom-plishes a marvelous amount of work

When asked if she did not do any men.

tal work outside of her appointed hour

consciously, perhaps; but not to focus

anything. During all the remainder of the time I try to be diligently idle so far as literary thought is concerned." Of her own novels, Miss Hurraden is said to regard The Fowler as a much stronger place of work than Ships That

stronger piece of work than Ships That

The Master Christian is the title given

by Marie Corelli to her forthcoming

. . .

The Cambridge edition of Sir Walter

Scott's complete poetical works has been added to their series by Houghton,

* * *

The price of Harper's Monthly Magazine is to be raised to \$4.00 a year, be-

A uniform edition of the works of Col. Thomas Wentworth Higginson is

in active preparation by Houghton,

Kipling's long-expected novel will be entitled Kim of the Rishti. It will first make its appearance in McClure's Mag-

Eden Philipotts has been compelled by

ill health to lay aside the new novel on which he has been some time at work.

The Oxford University Press will pub-

lish shortly the Two Versions Bible, showing at a glance every change made

BOOKS.

"The Honorable Peter Stirling," by

Paul Leicester Ford, is a story chiefly dealing with American politics and

from a point of view charmingly new to

literary productions of similar intent The character of the hero is probably

one of the best in American fiction and holds the reader from the beginning

in a warm personal sort of way that results from the intense naturalness

that breathes in the author's creation

throughout. The traits of taciturnity

and phlegmatism that characterize the

man, covering depths of feeling hidden from the guess of the reader even, till

unfolded by the slow eventual process of events ,and then shown in acts that

one recognizes as perfectly natural to the character, is a piece of delineation

that may well mark the author as a new light in literature, while the event

and incidents themselves are of a kind to keep the interest of the entire narra-

tive up to the standard of its chief

character throughout the book. Only

one place does the plot threaten to fal

to the level of sensationalism-tha

scene in which the French woman and child appears and Peter takes the stigma of disgrace on his own shoulders to save his friend's wife and child from sorrow. The story here rings dis-

cordantly from its former pure tone of naturalness, and the incidents hinging

upon it are too apparently forced to excite either anxiety or relief at their advent and ending. Aside from this and the extreme phases of girlishness

exhibited by Peter's last love "Leonore"
—an overweening fault with both "Jan-ice Meredith" and the author's latest

heroine—the book is refreshingly new natural and interesting throughout—

There is art enough in "The Touchstone." the new novel by Edith Wharten, indeed, the effort is only too apparent. Mrs. Wharton is unquestion-

ably clever; but why does she endeavor with such painful insistence to imitate

Mr. James? It is idle to say that the imitation is casual. The whole story,

velopment, is he to the life. Just what

significance the title has we have been

unable to discover. The gist of the situation is the publication by a mar

of the letters written to him by a wo

man, now dead, who won an immense

reputation as a novellst. The tempta-

the knowledge that the public would devour them eagerly and with the fact

that he needs money badly to marry the girl he loves. After the deed is done

he begins to suffer for it. His wife tor

ures him unconsciously before sh

knows the truth, as well as after, and he feels to the full the humiliation of

his position. The analysis of the situa-tion is admirable. But the wish to

deal in epigram interferes with the reader's comfort. There is hardly a sentence in the whole book that does not have an artificial ring in conse-

quence; for a metaphor lurks in ever corner. The worst thing about imits

faults rather than the virtues of the model. If Mrs. Wharton could only for

get her master she might do good work As it is, "The Touchstone" is a rather

melancholy example of cleverness mis-

Miss Ellen Thorneycroft Fowler is a good representative of the newest

cribed as the epigrammatic school, and on the surface it might seem to illus-

trate nothing more than a recrudes-cence of the Meredithian ideal. It is

motive, characters, conversation,

George Q. Cannon and Sons.

in the revised version.

4 4 4

ginning with the December number.

and a half of labor she answered:

Pass in the Night.

Mifflin & Co.

Mifflin & Co.

in the Night. Mr. Blackwood at last gave it as his opinion that the book would not sell. This forced me to look eisewhere for a publisher who would plete.—American Book Co. A Term of Ovid, by Clarence W. Gleatake it. The sale was very large. Not in the least, however, did this experience shake my sense of loyalty to Mr. son, A. M., (Harvard), of the Roxbury Latin school, is an invaluable book just published by the American Book Co.

These ten stories from the Metamor-Blackwood, and I gave him my next story as readily as if there had been no such episode. Beatrice Harraden con-fesses herself a "flery British patriot," phoses of Ovid will prove a welcome addition to the ordinary school curriculum. They can be taken up with great benefit by students before reading Virgil, since they are far less difficult and more interesting. The vocabulary included in these selections is and just before sailing for England, a few weeks since, she declared: "I'm eager to get back so that I can go down to the docks and welcome the victorious soldier boys as they come home from fighting the Boers. Why, I haven't had almost identical with that in the first book of the Aeneid, and consequently so much as a chance for one good, rousing, patriotic cheer. But I'll make up for lost time when I get back to the dear old town where the air is full of will serve as an excellent preparation for its reading aside from the experience gained from mastering a new author. Time so spent is not wasted but gained. In addition to the notes Miss Harraden has probably the shortest working day of any writer who labors systematically. She permits herthe book contains a short introductory sketch, a summary of each chapter tables of genealogy of the principal characters, names of the most available books of reference, etc. The vocabulary is very complete, the notes are full and interesting and special attention has

able literature of this nature, and we feel sure the present volume will meet

with a warm welcome from all teachers. The vocabulary seems very com-

been paid to scansion. Miss Mary E. Wilkins' friends, who are inclined to like best her work in her original and peculiar field, have had a deal of trouble over her strong tendency toward the romantic and the colonial. She has always had a pas-sion for romance connected with the colonial period, and of recent years she has written rather more in that field perhaps, than in any other. Her story of the Deerfield massacre, her "Little Maid at the Door," her "Glies Corey," her "Buckley Lady." her "Evalina's Garden," her "Madelon" and other tales wrove her extraordinary liking for the romance of the past. Now she has entered the field still more definitely with her new story, published by Messrs. Doubleday, Page & Co., and entitled 'T'he Heart's Highway." The scene of it is Virginia and the time 1682. The motive is one somewhat fa-miliar to our literature—the story of a young man of an aristocratic house who vict, who loves the daughter of the Virginian house which he serves, and who is apparently barred out from any acceptance by her or equality with her, through his melancholy status as a convict and practically a bondsman. But though the theme is not new, Miss Wilkin's treatment of it, it is needless

to say, is entirely original. In "The Judges' Cave" Margaret Sidney has told a good story of the chase after the two men who condemned King CharlesI. These hunted judges were protected by New Haven Colony, and the cave in which they took refuge is one of the historical spots now pointed out to the tourist. The story is very well told and is full of the flavor of colonial days

MAGAZINES.

The features of the July Arena are The features of the July Arena are three articles dealing with the absorbing matters of affairs in the Orient. "Will the Chinese Emigrate?" is a thoughtful paper by J. M. Scanland: "Turkey and the United States" is by Justin S. Kirreh, and the last of the series is "Railroad Control In Japan," by Kelkichl Abe. Besides these are a number of other important articles which make the issue a most valuable one. Amongst them are: "The Concentration of Commerce," "The Referendum In America," an excellent article upon the value of "Manual Training In Mental Development" and an equally important one on "Pernicious equally important one on "Pernicious Maxims and Ideas."

McClure's for July contains Rudyard Kipling's new story, "The Outsider," a tale of the Boer war; "An Averted Tragedy" by Gertrude Norton; "Jack and Jill," a story of the Seirras by Bret Harte, and a half dozen other equally readable and important contributions.

"Newton Marsh at Panama." opening article in this week's Youth's Companion, is a story dealing with the attempted construction of the Panama canal and relates the honesty of a young construction agent who is employed on the work, and who is tempted by one of the men over him to report false numbers of men at work on the canal, and thus be able to share the extra amount in salary supplied by the company between themselves. He refuses to accept the hint and the end of of the story shows his twofold promoion in consequence of his honesty Under the Dock" is a thrilling story o a young fellow's narrow escape from death, and "Not On the School Record is a touching and pretty story for girls. The usual departments with other material make up the interesting number.

The fifth of the series of the "Ameri-lustrated with figures in costumes appropriate for producing the "Play" in private theatricals. "The Fashionable Summer Resorts of the Century is a timely and readable summer article, as timely and readable summer article, as are also the illustrations of old fashioned gardens, also contained in the issue. "The Story the Doctor Told" is a touching story of an almshouse inmate and with the serials makes up the choice reading in the number.

THE WOMAN WITH THE BROOM. (Written after seeing a farmer's wife

cleaning house.)
Bowed by the cares of cleaning house, Upon her broom and gazes through the A wilderness of wrinkles on her face

And on her head a knob of wispy hair. Who made her slave to sweeping and A thing that smiles not and that never Stanchioned in stall, a sister to the

Who loosened and made shrill this angled jaw? Who dowered this narrowed chest for blowing up

Of sluggish men-folk and their morning fire?
Is this the thing you made a bride and

brought To have dominion over hearth and To scour the stairs and search the bin

for flour.
To bear the burden of maternity? Is this the wife they wove who framed And pillared a bright land on smiling

Down all the stretch of street to the last house There is no shape more angular than More tongued with gabble of her neigh-

bors' deeds, More filled with the nerve-ache and rheumatic twinge, More fraught with menace of the frying-pan. Oh, lords and masters in our happy

How with this woman will you make How answer her shrill question in that When whirlwinds of such women shake

the polls, Heedless of every precedent and creed, Straight in hysteric haste to right all wrongs? How will it be with cant of politics, With king or trade and legislative

boss, With cobwebs of hypocrisy and greed, When she shall take the ballot for her And sweep away the dust of centuries?

-New York Sun.

THE GIRL WHO SMILES.

The wind was east,, and the chimney smoked.

And the old brown house seemed

dreary.
For nobody smiled, and nobody joked.
The young folks grumbled, the old folks croaked.
They had come home chilled and weary.

Then opened the door, and a girl came

Oh, she was homely,-very; Her nose was pug, and her cheek was There wasn't a dimple from brow to

But her smile was bright and cheery. She spoke not a word of the cold and

damp, Nor yet of the gloom about her, But she mended the fire, and lighted the lamp, And she put on the place a different From that it had had without her.

Her dress, which was something in sober brown, And with dampness nearly dripping, She changed for a bright, warm, crim-

son gown, And she looked so gay when she so They forgot that the air was nipping.

They forgot that the house was a dull old place, And smoky from base to rafter, And gloom departed from every face, As they felt the charm of her mirthful

And the cheer of her happy laughter. Oh, give me the girl who will smile and

sing And make all glad together! To be plain or fair is a lesser thing, But a kind, unselfish heart can bring Good cheer in the darkest weather.

SOME QUESTIONS.

The Kingdom of Heaven is within us, Then why do the church people say We must die ere we get into Heaven In the same old orthodox way?

Why did Christ tell us so plainly, The Kingdom of Heaven is within, why do we struggl To live in a world full of sin? If Heaven is reached by mere dying

Why is it we all want to stay On earth where we find it so trying To keep ourselves living each day? 'Tis the sin that must die, not the sin-

ner, Christ taught it, is teaching it yet, Why, oh why do we not learn the les-Oh why do we always forget?

If we seek for the Kingdom of Heaven, We will find it is close at our hand. We have only to turn and do better And we enter the promised land.

Then spend not the moments in walting.
For a Heaven in regions above;
Not death, but life is the doorway
And the key to unlock it is love.
--BELLE TAYLOR.

SHERMAN'S RIGID HONESTY.

To his aid Mr. Sherman brought a nature instinctively methodical, and an unflinching probity. He saw to it that the public moneys were not squan-dered or used for dishonest purposes. A claim for a million dollars was once brought to him for his signature. It had been regularly allowed, but it was illegal and he refused to sign. 'It has been allowed," insisted the claimant's attorney, "and you must

"I will not," repeated Mr. Sherman; and he did not. He would have resigned, he afterward confided to a friend, had it been required of him, sooner than even seem to sanction a

Neither would he permit irregulari-ties. The chief of a bureau one day came to him for an order to pay for some machinery.

"Has it been advertised?" asked the secretary "No," said the chief, "but there are only two places where it can be made, and we are accustomed to get their bids and contract with the lowest."

"But," said the secretary, "the law says it must be advertised. 'At least this may pass, for it is made and we need it."
"I cannot help that; the law says it must be advertised, and advertised it must be." And advertised it was, at a

very large saving to the government.-

Saturday evening Post.

WONDERFUL IS THE WORK OF California's Mission Remedies Zan Curo, PALA PACTUS LINIMENT, San Curo Cathartic Tablets. RHEUMATISM and all Diseases of the

KIDNEYS & BLADDER QUICKLY YIELD TOTHEM, The Druggist will refund Your money if SAN CURO fails to benefit You -

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EVERY PAIR GUARANTEED.

SUPERIOR to all other Corsets in lightness, flexibility, fabrics, wearing qualities, fit and detail of finish. Boned with pliable rust-proof metal boning. Every length of waist, breadth of hip and bust

measure perfectly fitted in

all the new shapes, at

prices from \$1.00 to \$3.00

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 $\phi_{i_1,i_2,i_3,i_4},\phi_{i$

ROOMS 31-32

73 WEST

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We write a policy which provides that you get your money back with interest if you live to the end of the distribution period and if you die the full amount of the policy is paid to

There is now no excuse for a man leaving either his family or his old age unprovided for. The great

writes this kind of insurance. Before insuring elsewhere you will consult your own interests by first consulting RULON S. WELLS, Managing Agent.

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Medallion Goupon

A \$2.00 Easel Medallion Free with a dozen photographs if you present this coun this month Shipler & Son,



NAILS and SUNOL. PUTNAM NAIL CO. 12, 1890. Dear Sirs,-

In reply to your favor I would state that I have used the Putnam Nail for several years, and have advised my friends to use it only. It is hardly necessary for me to add that I prefer it to all others.

Oras til, Mont Parmer. The Putnam Nail enjoys the distinction of

being the only Hot-Forged and Hammer-Pointed nail made by machinery, and which imitates the old hand process. ROBERT BONNER

INSISTS ON ITS USE. All others are COLD ROLLED and SHEARED, as an examination of their edges near the point will show, and are liable to SPLIT or SLIVER in driving, to injure and perhaps kill

the horse. The above picture, from a photo representing Mr. Bonner in the act of handing his smith a Putnam pail, while superintending the shoeing of Sunol, will be sent in the form of a half tone, size, 5x8, on thick, white paper, with wide margin, on receipt of 2 cent stamp for postage, etc.

PUTNAM NAIL CO., NEPONSET, BOSTON, MASS.

For sale by Z. C. M. I., Clark, El-dredge & Co., Salt Lake Hardware Co., and George A. Lowe, Salt Lake City,

A BEAUTIFUL

Mme. A. Ruppert's World Renowned Face Bleach almost Without Cost No matter how Blemished the Skin, Face Bleach will make it perfect



Madame A. Ruppert says:

"I know there are many ladies who would like to try the merits of my Face Bleach, but on account of the price, which is \$2.00 per bottle, or three bottles for \$5.00, have had some hesitancy in spending that amount to convince themselves of its great value. Therefore, during this month, I will depart from my usual custom and offer to all a trial bottle, surfacent to show that it is all that I claim for it, for 25 cents per bottle. Any reader of this can send me 25 cents in stamps or silver, and I will cend them a trial bottle of my world-renowned Face Bleach, securely packed in plain wrapper, scaled, all charges piepaid. An opportunity to test so immous a remedy at so slight a cost is selden offered, and I trust that the readers of this will take advantage of it at once, as the offer may not be repeated.

Madama A. Buppert has now been before

repeated.

Madame A. Ruppert has now been before the public for over twenty years as the greatest Complexion Specialist.

She is the pioneer in her art, and stands pre-eminent at the head; the has hat thousards of imitators, but not a single competitor. Face Blench is not a new untried remedy, but has reen used by the best people for years, and for dissolving and removing tan, sanburn, moth, frexhes, sallowness, blackkends, eczema, pimples, roughness or redness of the skin, and for brightening and beautifying the complexion, it has no equal.

It is Absolutely Harmless to the most

Delicate Skin

The marvelous improvement after a few applications is most apparent, for the skin becomes as nature intended it should be, SMOOTH, CLEAR AND WHITE, free from every impurity and blombil. It cannot fall, for its action is such that it draws the impurities out of the skin, and dees not cover them up and is invisible during use. cover them up, and is invisible during use. This is the only thorough and permanent

way.

For the present I will, as stated above, send a trial bottle of my Face Bleuch to anyone who will remit me 25 cents in stamps or silver. Madame A. Ruppert's book, "How to Be Heautful," which contains many points of great interest to ladies, will be mailed free upon application.

Address all computations to MADAME, A, RUPPERT

6 East 14th Street, New York

Mme. A. Ruppert's Celebrated Complexion Specialties are for sale in Salt Lake City by The Lace House Co.

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